

*Concerto for  
Cello and Orchestra  
in A minor*

*by Ethan Winer*

*Snare*

# Concerto for Cello and Orchestra in A minor

(in one movement)

**Snare (with cues for percussion)**

by Ethan Winer

**Allegro Moderato**  $\text{♩} = 104$

The musical score for the Snare (with cues for percussion) includes the following details:

- Measure 1:** 4/4 time, dynamic **f**, sixteenth-note patterns with accents (>).
- Measure 5:** Dynamic **p**, sixteenth-note patterns with accents (>), dynamic **mp**.
- Measure 9:** Dynamic **mf**, sixteenth-note patterns with accents (>), dynamic **ff**, letter **A**.
- Measure 13:** Measure number 5, dynamic **ff**, letter **B**.
- Measure 18:** (timpani) dynamic **ff**.
- Measure 27:** Dynamic **f**, sixteenth-note patterns with accents (>).
- Measure 32:** tambourine dynamic **mf**, dynamic **f**, molto rallen., a tempo.
- Measure 39:** Dynamic **mp**, dynamic **p**.
- Measure 43:** C, 3 (solo cello), tambourine.
- Measure 49:** 8, D slower, 10 molto ritard, E a tempo 4, (woodwinds).
- Measure 66:** F slower, dynamic **f**, dynamic **mp**.

72 > soloist *rallen.* a tempo ritard 2

*mf* *ff*

79 G *Adagio assai* ♩ = 52 17 105 (bassoon) triangle accel. molto H **Tempo I**

100 > > > > > > > >

104 > > > 2 > > > >

*f*

110 > > > > I 8 J *slower* 10 K 7

138 (solo cello) tr L **Tempo I** > > > >

*f*

143 > > > > > > > >

*f* *p* *mp*

149 M *slower* 11 (solo cello) > > > > > >

*f*

164 > > N > 7 O **Tempo I** (horns) molto ritard

*f*

176 > > > > > > (oboe)

181 tambourine 2 P poco a poco ritard 20

*mp*

207 **Q** *Meno mosso* ♩ = 88  
**10** (violin 1) bells  
**mf**

222 9 (solo cello) > > > > *poco rallen.*  
**f** *ff*

236 **R** **Tempo I** > > > > > > >  
**mp**

240 > tambourine > > > > > > >  
**p**

244 > > > > > > > > > > > >

248 > > > > > > > > > > > > >

252 > > > > > > > > > > **S** > 7

263 (flute 2) *Animato* ♩ = 120  
*ff* brushes > >  
**p**

268 > > > > > > > > > > >

272 > > > > > > > > > > >

276 > > > > > > > > > >

280 **U** tambourine > > > > > > >

**mf**

284 > > > > > > > > > > > >

**f**

288 **still brushes** > > > > > > >

**p** > > > > > > > > > > > >

293 > > > > > > > > > > > >

298 **sticks** > > > > > > > > > >

**mf**

306 **V** > > > > > > > > > > > >

**f**

310 > > > > > > > > > > > > >

**molto ritard**

**W** **Cadenza** **(solo cello)** **X** **Tempo I**

**ff**

314 > > > > > > > > > > >

318 > > > > > > > > > > > > > >

**rallen.**

**mp**

**ff**

322 **slower** > > > > > > > > >

**sfp**

**ff**